



UNIVERSITÀ DI NAPOLI
L'ORIENTALE

DAAM
DIPARTIMENTO ASIA,
AFRICA E MEDITERRANEO



Folklore and Oral Traditions in the Greek culture
from the Archaic to the Hellenistic period

PRIN 2022



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UNIVERSITÀ
DEGLI STUDI
DELL'AQUILA



DSU
Dipartimento di Scienze
Umane

International Conference

THEATER BEYOND THE THEATER IN A COMPARATIVE PERSPECTIVE:

Ritual Drama, Folklore,
and Reception

26-28
May
2025

NAPOLI
Palazzo Corigliano
Sala Conferenze
Il piano
Piazza San
Domenico
Maggiore, 12

Day 1: Monday, 26th May

Ritual Drama and Codified Theater

Chair: **Riccardo Palmisciano**
(Università di Napoli L'Orientale)

15.00-15.30 Introduction:
Riccardo Palmisciano (PI Prin 2022
“Folklore and Oral Tradition in the Greek
Culture”)

15.30-16.00 **Eric Csapo** (University
of Warwick), *A New History of the
Athenian Dionysia and its Implications
for the Emergence of Drama in a
Ritual Environment*

16.00-16.30 **Martin Revermann**
(University of Toronto), *Ritual Drama
and Codified Theatre: the Case of
Women at the Thesmophoria by
Aristophanes*

16:30-17.00 *Coffee break*

17.00-17.30 **Giacomella Orofino**
(Università di Napoli L'Orientale),
*Dancing the Sacred: Ritual
Subjugation and Religious Drama in
Tibetan Buddhism*

17.30-18.00 **Althea Volpe** (Università di
Napoli L'Orientale), *A Ritual to Reach
Paradise: the Case of the Yöngsanjae*

18.00-18.30 **Roberto Gaudioso**
(Università di Napoli L'Orientale),
*Rituality, Taboo, and Dance in the
Songs of Muganga Golita*

18.30– 19.00 *Discussion*

20.00 *Social Dinner*



RITUAL DRAMA AND
CODIFIED THEATER

Day 2: Tuesday, 27th May

The Performance from the Audience's Point of View

Chair: **Giacomella Orofino**

(Università di Napoli L'Orientale)

10.00-10.30 Yigal Bronner (The Hebrew University of Jerusalem), *The Rasa Problem Solved (Again and Again)*

10.30-11.00 Stefania Cavaliere (Università di Napoli L'Orientale), *Emotions in Indian Theatrical Performances across Centuries, Languages and Cultural Traditions*

11.00-11.30 Coffee Break

11.30-12.00 Maria Arpaia (Università di Napoli L'Orientale), *Making Politics through Emotions: Some Reflections on the Dynamics of Audience Emotional Conditioning in Greek Tragedy*

12.00-12.30 Chiara Ghidini (Università di Napoli L'Orientale), *Greek Tragedy on the Tokyo Stage: from Café Rouault to Giri-Ken*

12.30-13.00 Discussion

13.00-15.00 Lunch Break

Chair: **Livio Sbardella** (Università degli Studi dell'Aquila)

15.00-15.30 Antonia Soriente (Università di Napoli L'Orientale) - **Ilaria Meloni** (Università di Roma "La Sapienza"), *Anoman the Messenger... in Venice: Staging Javanese wayang kulit for an Italian Audience*

15.30-16.00 Martin Orwin (Università di Napoli L'Orientale), *Using Hees-type Metres for Serious Poetry in Somali*

16.00-16.30 Discussion

16.30-17.00 Coffee Break

19.00-20.00 Concert of Sreina-Bone Lhamokyap (Tibetan musician), *Echoes of Lost Languages. Music and Oral Memory from the Tibetan Highlands*

20.00 Social Dinner





POPULAR DRAMATIC GENRES: “HIGH AND LOW” IN DRAMA

Day 3: Wednesday, 28th May

Popular Dramatic Genres: “High and Low” in Drama

Chair: **Andrea Ercolani** (Istituto di Studi
sul Mediterraneo CNR)

09.30-10.00 Francesca Maria Corrao
(LUISS Guido Carli), *Lovesickness and
other Illnesses in Ibn Dāniyāl and
Donizetti*

10.00-10.30 Maurizio Paolillo (Università di
Napoli L'Orientale), *Some Considerations
about the Religious and Ritual Origins of
Chinese Puppet Tradition*

10.30-11.00 Claudia Iazzetta
(Università di Napoli L'Orientale),
*Sacred Narratives, Secular Appeals:
Reframing Chūjōhime in Medieval
Japanese Nō Theater*

11.00-11.30 *Coffe break*

11.30-12.00 Andromache Karanika
(University of California, Irvine), *From
Women's Catalogues to Dramatis
Persona: Exploring the Figure of
Danae and Female “Folk” Performance
in Ancient Greek Poetry*

12.00-12.30 Salvatore Monda (Università
di Roma “La Sapienza”), *Echoes of the
Unwritten: Popular Theatrical Forms
in Archaic Rome and Their Legacy*

12.30-13.00 Tommaso Braccini
(Università degli Studi di Siena), *Tom
Thumb's Crumbs: in Search of Fairy-
tale Echoes in Ancient Theater*

13.00-13.30 *Discussion and Final
Remarks*

13.30 *Social Lunch*

In a song-culture, every performance presents a link with a ritual event, with which it shares a dedicated place, a certain executive codification, and the presence of an audience that participates in the performance of the play. The audience is deeply involved, both cognitively and emotionally, by the mimetic action that happens before its eyes.



These are the conditions in which the dramatic performance was generated. In some cultures, drama has never broken the link with its ritual origins and has always had a strong social impact. Not surprisingly, in these cultures, theatre has played a powerful educational, and ultimately political, function. In other cultures, the link with ritual weakened and then faded away, to the point of turning the play into a purely literary work. But even in these cases, survivals of ritual forms of theatre can be discovered in the authors' texts, and popular forms of theatre not subject to any institutional control have continued to live on, sometimes vigorously, in unofficial and non-canonical spaces and places. The aim of this conference is to investigate the whole process of producing and staging a 'drama', with particular attention to the oral dimension of the composition and performance in different cultures, sometimes distant in time and space. In this way, it is hoped to gain a better understanding of the role that theatre, in all its manifestations, has played as a factor of social cohesion and education, and as an instrument of political control.

Conceptualisation, Design, and Scientific Coordination

Riccardo Palmisciano (Università di Napoli L'Orientale),
Maria Arpaia (Università di Napoli L'Orientale)

Scientific Committee

Maria Arpaia (Università di Napoli L'Orientale), **Stefania Cavaliere** (Università di Napoli L'Orientale), **Andrea Ercolani** (Istituto di Studi sul Mediterraneo CNR), **Chiara Ghidini** (Università di Napoli L'Orientale), **Laura Lulli** (Università degli Studi dell'Aquila), **Giacomella Orofino** (Università di Napoli L'Orientale), **Riccardo Palmisciano** (Università di Napoli L'Orientale), **Alessandra Piergrossi** (Istituto di Scienze del Patrimonio Culturale ISPC-CNR), **Livio Sbardella** (Università degli Studi dell'Aquila)

To join the conference via Zoom

<https://shorturl.at/extTK>

Meeting ID: 899 2887 3027

Access Code: 962512

Info and Contacts

Maria Arpaia: maria.arpaia@unior.it

Riccardo Palmisciano: rpalmisciano@unior.it

